READING GENRE FOCUS CONTENT MAP

Kindergarten

Various genres are explored and experienced by your students throughout the kindergarten year.

This table shows *focus genres* for the grade per quarter. These will have a more in depth exploration during that quarter.

Notice that many of the additional teaching points are the same throughout the year showing the importance of continuous exposure.

Quarter 1 FOCUS GENRE = FICTION	Quarter 2 FOCUS GENRE = ORAL TRADITION	Quarter 3 FOCUS GENRE = NONFICTION	Quarter 4 FOCUS GENRE = POETRY
CHARACTERISTICS of FICTION	CHARACTERISTICS of ORAL TRADITION	CHARACTERISTICS of NONFICTION	CHARACTERISTICS of POETRY
 Imagined rather than real Includes elements such as characters, a problem or conflict, setting, plot with events and usually a resolution Usually presented in a prose format (paragraphs, dialogue, chapters, etc) 	 Songs and stories usually tied to a specific group of people or culture Stories handed down orally before finally being written down 	 Text that is intended to provide factual information Usually includes pictures, graphs or charts to help explain information Purpose is to communicate information 	 Compact writing expressing intense meaning or providing opportunity for word play Paints pictures with words Often use rhythm and rhyme to convey meaning or provide entertainment
ESSENTIAL TEACHING POINTS & LEARNING GOALS	ESSENTIAL TEACHING POINTS & LEARNING GOALS	ESSENTIAL TEACHING POINTS & LEARNING GOALS	ESSENTIAL TEACHING POINTS & LEARNING GOALS
 Taught through read alouds and shared reading using Predictable Books Realistic Fiction By the end of the quarter, the student: Demonstrates age-appropriate phonemic awareness Connects to the story Demonstrates Early Reading Behaviors (concepts of print) 	 Taught through read alouds and shared reading using Folktales Fables Fantasy By the end of the quarter, the student: Gains meaning through Illustrations Gains meaning through characters actions and feelings Connect to the story Demonstrates Early Reading Behaviors (concepts of print) 	 Taught through read alouds and shared reading using Nonfiction Science Nonfiction Social Studies By the end of the quarter, the student: Age appropriately gains meaning through Illustrations and photos Age appropriately gains meaning through text features including titles, headings and labels Connects to text Demonstrates Early Reading Behaviors (concepts of print) 	 Taught through read alouds and shared reading using: Traditional "Nursery" Rhymes Poetic Text Songs & Verses By the end of the quarter, the student: Reads or listens to poetry for enjoyment Recognizes that text format in poetry is different than story books Demonstrates Early Reading Behaviors (concepts of print)
HELPFUL DEFINITIONS	HELPFUL DEFINITIONS	HELPFUL DEFINITIONS	HELPFUL DEFINITIONS
<u>Predictable Book</u> – books designed to help children learn to read by use of repetition of language, story patterns or sequences. <u>Realistic Fiction</u> – story from the author's imagination but could have happened	<u>Folktale</u> – song or story from the past handed down orally <u>Fable</u> – story that demonstrates a truth about humanity or human experience often incorporating animals speaking as humans <u>Fantasy</u> – story with strange / otherworldly settings or characters including magic to explain the unexplainable	Nonfiction Science – text created to provide factual information about science topics Nonfiction Social Studies – text created to provide factual information about social studies topics	Traditional "Nursery" Rhymes – simple poems that employ rhythm and rhyme written for education and entertainment of children <u>Poetic Text</u> – books that are in essence long poems (e.g. – Dr. Seuss) <u>Songs / Verses</u> – poems that are chanted or sung